



DIGITAL

EPK

CG PROD

MUSIC PRODUCER / DJ



LOS ANGELES, CA
@PRODUCERCG

2022

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BIO

Camilo started his journey at an early age in a music conservatory in Colombia where he learned how to play piano, guitar, and drums. Influenced by the musicians and creatives around him, submerged into the local music scene. After finishing college he started to find new ways to implement his production and engineering skills on audio for short films, advertisements and documentaries. Camilo later moved to Los Angeles in 2017 and began working as a sound mixer and audio engineer.

During this period, he had the opportunity to collaborate with many artists and work in different studios in Hollywood. In 2019 he opened an independent studio in Downtown Los Angeles where he began producing his album "Elements" released on 2020. While simultaneously producing music for artists, Camilo created a performance style that includes synthesizers and live instruments. His productions blend styles that go from House to sweet and indie mellow vibes inspired by analog synths and dreamy 80s music.



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MEDIA

Contact | Booking & Services

Music & Sound Production
Mix & Mastering
Multimedia Post Production
Digital Distribution

SOCIAL MEDIA

[Instagram.com/producercg](https://www.instagram.com/producercg)
[Twitter.com/producercg](https://twitter.com/producercg)
[Soundcloud.com/producercg](https://soundcloud.com/producercg)



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DISCOGRAPHY

INNERMISSION EP

Released on 2022

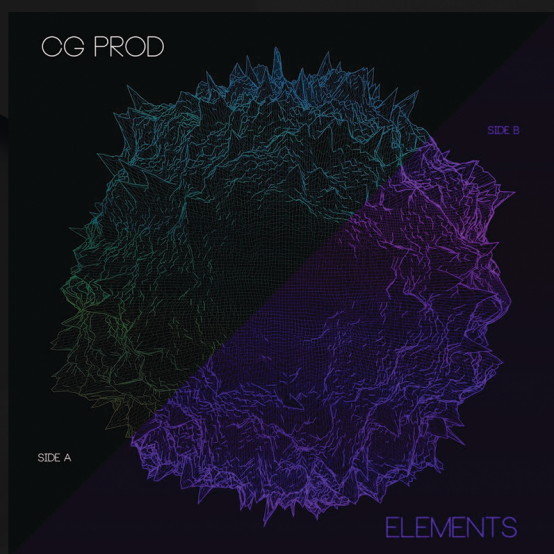


Tracklist:

1. Elevator
2. Bright Shadows
3. Sky
4. Vortex

ELEMENTS

Released on 2021



Tracklist:

1. Anion
2. Cation
3. Fade In
4. Isothermic
5. One Touch
6. Please You
7. Fantasy
8. Sun
9. Silhouette
10. 4 20
11. If She Don't Dance
12. All Night



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TECHNICAL RIDER

The following equipment must be disposed by the promoter, following the contract agreement. The omission of the summons of any of the following will result in the immediate cancellation of the artist's presentation and must be paid in full the agreed upon plus the extra expenses that the cancellation has represented. If any of the equipment specified below can not be provided, please contact us to provide you with an alternative equipment list.

- 1| (1) 4 Channel Mixer [Pioneer DJM800/900 or A&H X:One 92]
- 2| (1) Mic Stand
- 3| (2) Monitors located at the sides of the DJ Booth.
- 4| 220V Electric current, if other voltage is used, converters must be provided.
- 5| No live recording is permitted unless it has been previously agreed with the artist or manager of the artist by contract.
- 6| DJ Booth 3m x 1m



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